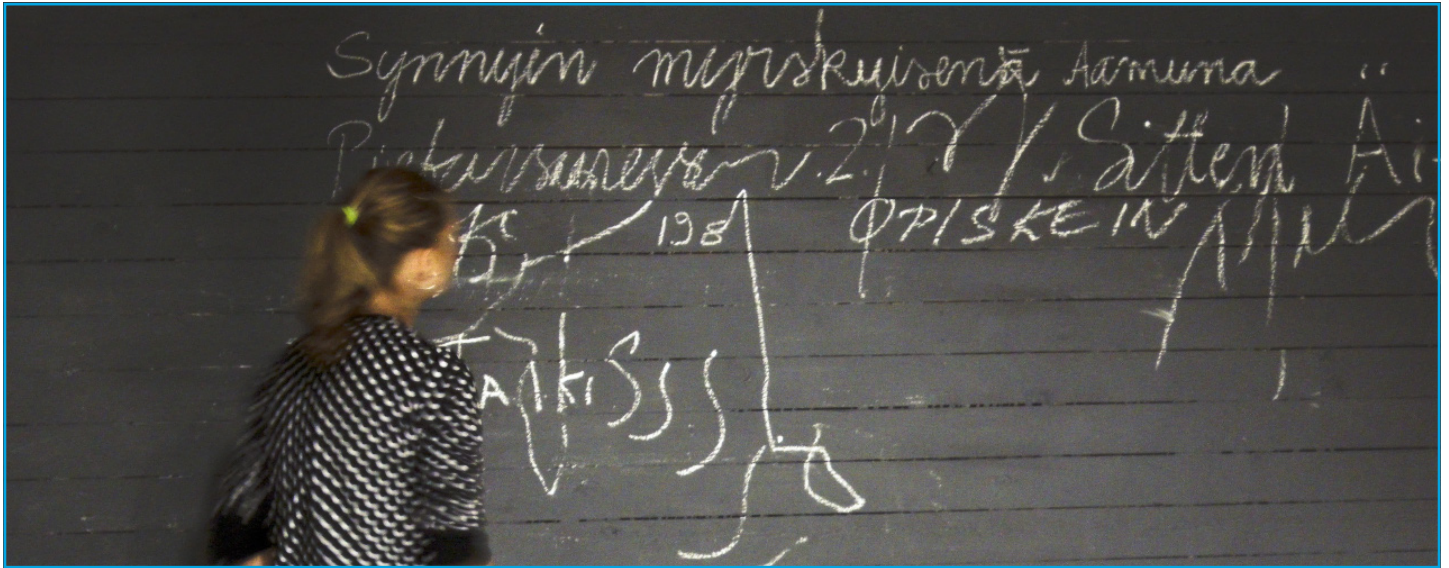




# THE DIALOGUE

Wednesday 20th of July



## Let the dialogues commence!

The master class “Dialogues” by Rebecca Brox Liabø and Kristina Junttila will run on the 20th and 21st

Rebecca Brox Liabø is a playwright and professional theatrical writing teacher. Kristina Junttila is a performance artist, educator and director.  
- On the first day we practice writing short dialogues. On the second day we look at how we can take these dialogues

into public spaces.

*How can a dialogue be used in a public space?*

- One can, for example, use chalk to take the dialogue down all of Storgata (Main Street). Or seek someone out at a café and ask whether he or she wants to read the dialogue. Or maybe get hold of a megaphone and shout the dialogue?

In other words, the master class will

teach you many different ways to use a text dialogue. The sky is the limit!

The two day course is from 10.00-17.00, at Hålogaland theatre in the test room.

- The second day involves being outside, so we hope the weather behaves itself! There are only 12 spaces, so sign up early if you'd like to take part!



## All the world around the table

About 70 people today took part in the symposium “Bread and Circus”.

Tone Hoemsnes, project leader for the symposium, commented:

- It's wonderful that despite the language barrier, everyone is so engaged; they almost don't want to leave the table when it's time to move. The central question for discussion is how we can

make more arenas for cultural activities regardless of poverty and social status.

Bread and Circus uses the method “World Café”: smaller groups gather around a table for discussion and two facilitators lead the questioning. Each group's conclusion is presented to the room before they move to a new table.

- The move from one table to another

is, in a sense, a journey through different “countries”, offering many experiences and skills. On return to the original table this journey is shared. Finally, groups are paired to consider “What can we do to overcome poverty and social exclusion in our own community?”. This important symposium can have great outcomes for local communities.



Wednesday 20th of July



## Please note!

20th July 2130-2200 hrs  
Monegasque evening  
The Festival Bar Café Sønn

21st of July 1530 hrs  
The master class Dialogues  
presents its dialogues out in  
the open  
At Polaria

21st July  
Tango Party with Rio de  
Trokkones  
Festival Bar Café Sønn

22nd of July 1900 hrs  
Cuban Evening  
The theatre cafe at Håloga-  
land Theatre

22nd July 2000 hrs  
Off programme:  
Malangsrevyen  
Provisoriet – Rådstua Theatre  
House



## Reflections at 'half time'

Half way through the festival, we sit in the foyer of the Culture House and reflect. It's full speed at the festival secretariat, but the tired staff still meet every request with a smile. The goal and theme of the festival was dialogue.

- Have we managed it, Svein?

Yes - groups have followed up each other's performances enthusiastically,

the festival tavern is busy and lively talk is everywhere. Outgoing president Paddy O'Dwyer's concerns were inclusion, participation and political work. Newly elected President Merja Laaksovirta has stated that this work shall be continued and strengthened.

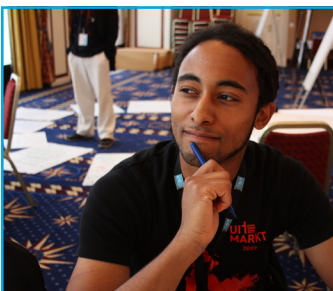
- Bread and Circus is the first symposium carried out in an international amateur context. Christin is pleased

that AITA/IATA will raise international cultural policy higher on its agenda.

We are extremely pleased - so too is Sweden's Mats Wenløf from ATR, who can't praise the event highly enough!

*Svein J. Svensson, Chairman of the Norwegian Theatre Council*  
*Christin Sund, Project Manager*

## Four at the festival: What do you think of Bread and Circus?



**Ikenna Okegwo, Germany**  
It's very good, a great chance to network and get to know people. The theme could be more specific, for example just amateur theatre.



**Sara Benedicte Bolstad, Norway**  
It's interesting to meet people from all over the world, to hear about how theatre functions in their country. Things are put into perspective; it's inspiring.



**Merja Laaksovirta, Finland**  
This is a fantastic idea! Now we are on a root level where we discuss practical matters. It's a good lecture where we learn that we must now share equally!



**Åse V. Festvoll, Norway**  
This is really exciting! Really fun to hear perspectives from other countries. We are all so different, yet at the core is a shared engagement in the fight against poverty.