



# Tromsø DIALOG 2011



Official Festival of International Amateur Theatre  
Association AITA/IATA asbl 14<sup>th</sup> – 24<sup>th</sup> July 2011

The aim of the 2011 AITA/IATA asbl International Theatre Festival: Tromsø, Norway is to host a variety of performances that reflect the cultural diversity of the international amateur theatre community and that present a global picture of the high quality of amateur theatre practice.

The theme of the event is *'Dialogue'*

## GENERAL RULES

### **Chapter 1: General rules**

#### **Article 1**

Tromsø Dialog 2011 International Theatre Festival benefits from the effective support of the Norwegian ministry of culture.

Tromsø Dialog 2011 World congress and International Theatre Festival takes place in Tromsø, Norway in the period 14<sup>th</sup>-24<sup>th</sup> July 2011.

This is the second time that Norway has hosted the festival.

#### **Article 2**

In accordance with decisions taken by the General Assembly at the 28<sup>th</sup> World Congress of AITA/IATA asbl 20<sup>th</sup> August – 22<sup>nd</sup> August 2009 in Monaco, the City of Tromsø, Norway was unanimously elected to host AITA/IATA asbl World Congress and International Theatre Festival; *Tromsø Dialog 2011*.

#### **Article 3**

Tromsø Dialog 2011 – International Theatre Festival – will take place in the city of Tromsø, Norway between **Thursday 14<sup>th</sup> July – Sunday 24<sup>th</sup> July 2011**.

The 30<sup>th</sup> World Congress will take place in Tromsø, Norway between 17<sup>th</sup> – 19<sup>th</sup> July 2011.

### **Chapter II: Aims**

#### **Article 4**

The aim of Tromsø Dialog 2011 is to present, through a variety of performances and subsequent critical analyses, colloquies and workshops, a global picture of the diverse trends in amateur theatre, and to encourage encounters between theatre amateurs.

The theme of the festival is dialogue, but the participating groups are not bound by this and can choose the performance and the subject themselves.

#### **Article 5**

In accordance with the ideals of **AITA/IATA asbl**, it is essential that these performances present cultural diversity, through scenic forms and dramatic expressions.

In order to justify its presentation at the **AITA/IATA asbl** International Theatre Festival, each performance has to be of the highest artistic quality, guaranteed by the official authority or the representative organisation of amateur theatre of the country concerned, in accordance with the selection procedure below.

Since the audience will be international, participating groups are strongly advised to present predominantly visual performances.



## **Article 6**

In accordance with the decision of **AITA/IATA asbl**, Tromsø Dialog 2011 is not competitive and no prizes or monetary awards are given.

The participation in the festival will be acknowledged by the solemn presentation of Tromsø Dialog Souvenir. This art work can be refused to any company not conforming to the Festival rules.

## **Article 7**

To promote education and cultural and artistic development, the Festival will organise workshops of a high international standard. These workshops will be free of charge to all the participants of the 2011 AITA/IATA asbl World Congress and International Theatre Festival.

The organizing committee of Tromsø Dialog 2011 will define the workshops and appoint the workshop leaders.

The Joint committee will appoint the adjudicators of the colloquies.

## **Chapter III: Conditions of participation**

### **Article 8**

The number of participants at Tromsø Dialog 2011 is determined by the Organising Committee. This number will include at least 18 invitations to the National Centres of all members of **AITA/IATA asbl** in conformity with the **AITA/IATA asbl** rules.

Amateur theatre companies in countries with no **AITA/IATA asbl** National Centre, can also be invited by the Organising Committee to take part in the Festival, after consultation with the Joint Committee.

### **Article 9**

The participation of each country is limited to one amateur group which will present a theatrical performance of its own choice in Tromsø, Norway during the Festival.

Groups from countries already accepted to the festival, may, in special cases, be invited by the Organising Committee upon approval by the Joint Committee.

### **Article 10**

Whenever possible, the invited countries will propose several companies. After examining these proposals, the Joint Committee will indicate its preference but, the invited country will have the final decision.

However, it is imperative to follow these two important points:

a) the same company may not participate in two consecutive world festivals without the Joint Committee's special permission.

b) whenever a country has several cultures or more than one official language, it is advisable that the country representation at the Festival alternates between these different cultures and languages.



Other cases will be submitted for consideration to the Joint Committee.

#### **Article 11**

Each participating company will presents a complete theatrical performance, from the national or international repertory, experimental or traditional, classic or modern, published or unpublished and not longer than **60 minutes** duration.

Exceptions to this last rule will not be accepted.

#### **Article 12**

The Organising Committee will pay for the accommodation costs of the groups participating in the Festival. The number of participants in each group is not limited, but the Organising Committee will only pay for the accommodation and meals **of ten people per group, invited for the whole festival period**. The people involved can be actors, a director or technicians of the presented performance. The number of technicians should not exceed three people.

All financial transactions must be settled upon arrival in Norway.

**Traveling expenses will be the responsibility of the participating group.**

#### **Article 13**

The companies are required to bring any special sets, furniture and properties needed for their performance, since the Organizing Committee can provide only regular curtains, general furniture and properties.

We recommend participating groups restrict their set design to a minimum. Set up time for sets, furniture and props on stage is limited to **60 minutes**.

#### **Article 14**

The theatres in which companies will present their performances will be placed at their disposal, in proper working order with technical staff.

The available stages will be shown on the festival's homepage [www.tromsdialog2011.no](http://www.tromsdialog2011.no) to allow participating groups to have an overview of the theatres prior to the arrival to Tromsø.

#### **Article 15**

Each company is responsible for obtaining, from the relevant agent, written permission to present their performance at Tromsø Dialog 2011.

This authorisation must reach the Organising Committee by **June 1<sup>st</sup> 2011 at the latest**.

#### **Article 16**

For publicity purposes, each company should try to obtain authorisation for the live or recorded radio/television transmissions of either extracts or of the whole of their performance, subject to the same time limits and conditions.



### **Article 17**

Each company must supply the Organising Committee, within the deadline, with the information and documents requested in Festival questionnaires and circulars. Failure to do so could result in the company losing its right to participate in the Festival.

### **Article 18**

**It is the group's sole responsibility to obtain an appropriate VISA for Norway.** If groups need any material from the Organising Committee (i.e. invitation letter), please contact us as soon as possible.

We strongly recommend that all groups obtain travel insurance. If travel insurance is not available, please contact the Organising Committee in order to make arrangements.

## **Chapter IV: Procedure of enrolment**

### **Article 19**

In countries with an **AITA/IATA asbl** National Centre, the request to participate in principle is formulated by the National Centre or the affiliated members of **AITA/IATA asbl**. They have to supply, at **the risk of nullity**, the composition of the group selection structure and the description of the selection process which they hold.

Theatre groups in non-AITA/IATA asbl member countries or Associates of AITA/IATA asbl or any other cultural representative organisation of amateur theatre may also present requests for participation in principle.

These requests for participation imply acceptance, **without reservation**, of the rules of the Festival, as well as the commitment to guarantee both a high level of artistic quality and the representation of that country's national amateur theatre.

### **Article 20**

In Accordance with the article 17, requests from National Centres and from the appropriate body for participation should be addressed to the Organising Committee:

*Norwegian theatre council (Norsk teaterråd)*  
*P.O. Box 1129 Sentrum*  
*0104 OSLO*

**Pre-registration: no later than June 30<sup>th</sup> 2010**

**Complete dossier: no later than September 15<sup>th</sup> 2010**

**Confirmation of participation by November 15<sup>th</sup> 2010**

**A request to participate does not automatically imply acceptance of the application to perform at the Festival.**

### **Article 21**

The decision of final selection belongs to the Joint Committee mentioned in Article 23 of these rules.



Countries will be informed of Joint Committee's selection **before the 15th of November 2010**.

#### **Article 22**

Countries requesting participation, in accordance with articles 19 and 20, will have to submit a complete dossier on the proposed companies and performances to the Organising Committee no later than **September 15th, 2010**.

This should include:

1. a letter of recommendation from the national centre, according to article 19, legitimising the choice of the group and the performance, and guaranteeing that they represent amateur theatre in the applicant nation;
2. a certificate signed by selection structure members (according to article 19), guaranteeing the high quality of the performance (according to article 5);
3. an historical description of the group and its activity;
4. the full text of the play or the scenario in the case of a non-text play, in either French, English or in Spanish;
5. the play synopsis;
6. the list of actors and their character;
7. the detailed technical design;
8. ten different photographs (colour and/or black and white) of the play;
9. unless there is a strong reason not to do so, a video recording, DVD or VHS standard, of the entire play, taken in wide shot with a fixed camera.

#### **Article 23**

The Joint Committee will make the final selection before **November 1<sup>st</sup> 2010**, after viewing the proposed performances.

The decisions will be notified to the National Centres and to the involved groups, **during the month of November 2010**.

Official invitations will be sent by the Organising Committee **not later than January 15th 2011**.

#### **Article 24**

No group will be allowed to give a performance within 100 kilometres of Tromsø, Norway, during the period **July 1st to September 30th 2011**, without the Organising Committee's written authorisation.

### **Chapter V: Organization**

#### **Article 25**

The responsibility for the organisation of Tromsø Dialog 2011 is entrusted to the Norwegian Theatre Council, National Centre of **AITA/IATA asbl**, in accordance with decisions made at the 29<sup>th</sup> Congress of **AITA/IATA asbl**, which took place in the Principality of Monaco, August 20<sup>th</sup>-22<sup>nd</sup> 2009.

#### **Article 26**

In accordance with decisions taken by the General Assembly at the 10th Congress of **AITA/IATA asbl** held from August 26th to 29th, 1971 at Västerås (Sweden), a Joint



Committee will assume the responsibility for the general concept of Tromsø Dialog 2011 and will decide on all important questions submitted either by **AITA/IATA asbl** or by the Organising Committee.

The Joint Committee is composed of four members of **AITA/IATA asbl** and four members of the Organising Committee.

#### **Article 27**

The Organising Committee is headed by a producer with the help of a management team.

They will be entitled to appoint various members from Norwegian Theatre Council or HATS to official responsibilities. They may also call upon other colleagues who have the required skills.

#### **Article 28**

The Organising Committee will decide the date, time and place of the performances according to the requirements of the programme.

The Organising Committee sets the planning of the Festival activities which are notified to the participants by means of circulars.

Participants must conform to the rules and most importantly to the timetable.

#### **Article 29**

The interpretation of the general rules is the responsibility of the Joint Committee, except for matters of a financial nature which remain the prerogative of the Organising Committee.

Points not covered in the above articles will be subject to the Organising Committee's decision.

These decisions will be communicated to the participants by circulars.

#### **Article 30**

Each company invited to take part in the Festival (actors, technicians or producers) is duty bound to respect these rules.

Serious infringement or non-application of these rules may, depending on the Organising Committee's decision following consultation with the Joint Committee, entail the immediate withdrawal of the invitation and the cancellation of the official presentation as well as, when appropriate, the refusal of the official "Festival Souvenir" detailed in Article 6.

Companies that do not respect the above rules will be subject to sanctions decided by the Joint Committee.

