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TROMSØ DIALOG 2011

International Amateur Theatre Festival
and 30th IATA/AITA World Congress
14th-24th July



HRH The Crown Princess Mette-Marit is the festival patroness (photo: Solve Sundsbø, The Royal Court).



Tromsø is in the Troms municipality and is the biggest city in northern Norway (Bård Løken@Visit Tromsø).



Sigurd Johan Heide arranges courses in Norwegian folk dancing. (photo: sigurdjohanheide.wordpress.com)



Master Class instructor Rebekka Brox Liabø (photo: private).

You can now register for Tromsø Dialog 2011! The opportunities are many; you can attend workshops, Master Classes, see shows from all over the world, be a volunteer, or just mingle and enjoy the festival. You can, in addition, attend the international conference 'Bread and Circus', an exciting festival side event.

The Norwegian Theatre Council and HATS are in co-operation organizing one of the world's biggest amateur theatre festivals: AITA/IATA's international theatre festival. The festival was held for the first time in 1957, and in 2011, Tromsø is the hosting city. On the 14th - 24th of July 2011, the city will be brimming with theatre groups from all over the world. They come to play theatre for each other, for the inhabitants of Tromsø - and perhaps for you?

Festival

20 shows from all over the world is now ready for the festival! In addition to the officially invited groups, we are hosting a guest play from the Indian Jana Sanskriti, who is in Tromsø in connection with the youth project Future Voices.

As a festival city, Tromsø offers all the festival events in an exciting, vibrant and intimate atmosphere. If you want an experience for a lifetime, come to Tromsø in July!

We offer festival packages with and without accommodation, shows and courses! Read more and register at www.tromsdialog2011.no!

Workshops and Master Classes

Both the Master Classes and the workshops are of high professional standard with recognized Norwegian and international instructors.

Workshops 16th, 17th and 18th of July.

A) Norwegian folk dancing by choreographer and dancer with Sigurd Johan Heide
Sigurd Johan Heide (born 1979) is the project manager of 'Bygda dansar', which works with

scenic presentation of local folk dancing. He also works as a freelance choreographer, dancer and a dance educationalist. He is a folk dancer with a particular style and a strong personal expression. On the fiddle: Julie Alapnes.

B) Acrobatics/Circus by KULTA

Kulta is a common platform for creative and performance artists. A place for teaching and learning, a meeting place for professionals, for amateurs, for generations. www.kulta.no

Workshops 20th, 21th and 22th of July

A) Make-up course by Tove Solbakk

Tove Solbakk is an educated make-up artist and an inspiring coach. She has her own studio where she works with make-up, body paint and performance. She has experience as a maker-up and has also designed costumes for larger cultural productions within the opera and theatre genres.

B) Scene combat by KULTA

www.kulta.no (look above)

Master Classes

The Master Classes are courses which go into one subject for the whole day. It will be possible to participate in one or several. If you participate two days in a row, you get the opportunity to study the method more thoroughly.

17th -18th of July Complete Vocal Technique

by Ole Rasmuss Møller at the Complete Vocal Institute, www.completevocaltechnique.com

20th - 21st of July Dialogs meet everyday life

by Kristina Junttila and Rebekka Brox Liabø
A writing and land art workshop in one.

Rebekka is a dramatist and a professional theatre writing educationalist (www.rulleramp.no), and Kristina is a performance artist, director and educationalist. (www.kristinajunttila.com)

Future Voices

The theatre camp Future Voices is an international theatre project with participants and instructors from all over the world. The concept has been prepared by HATS, in cooperation with Julian Boal,

after the initiative made by Rune Lundy, producer in the Norwegian Theatre Council.

The theatre camp is a pilot project which HATS hopes will make a regular meeting point for professional theatre exploration, and to create lasting, international networks, with the base in Northern Norway. The camp focuses on the coming theatre artist generation, and asks: How can theatre be a tool in the social debate? How can we care for and ensure that the young voices are heard? Future Voices consists in 2011 of four parallel workshops where one is introduced to forum theatre as a method, gets to produce and perform own forum plays and see professional forum plays from India (www.janasanskriti.org).

What is Forum Theatre?

Forum theatre is developed by the Brazilian instructor Augusto Boal. The technique has been developed to explore and make visual conflicts and processes of change, and is used by peace activists all over the world.

Instructors at this year's Future Voices is Barbara Sampaio (Brazil), Gisella Mendoza (Portugal), Sanjay Sanguly (India) and Chen Alon (Israel); all of which are leading forum theatre instructors in the world today.

Practical info:

Start: 12th of July 2011, at 1800

End: 20th of July, at 1300

Place: Tromsø

Target group: From 16 years of age.

Registration deadline: 20th of May 2011

Participant fee: 2000,- (adults) / 1000,- (students/pupils/unemployed) (incl. stay and festival pass for Tromsø Dialog 2011)

Travel support may be applied for with HATS.

Application for participation: send email to post@hats.no or find the digital application form at www.tromsdialog2011.no

Bread and Circus

'Bread and Circus' is going to be an engaging symposium which focus on the significance of culture as a source of dignity in battling poverty.

We invite representatives from both ends of the scale, and see which questions arise when they are invited to a dialog. All who participate in the congress and the festival are invited to attend free of charge! We can guarantee inspiring and gifted first speakers and workshop leaders!

The symposium will take place on Tuesday the 19th of July 2011. The framework for the symposium will be the concept "World Cafe". This is a method whereby large groups can talk about difficult questions with dialogue. The participants gather in a large room and sit in groups around small tables. Two facilitators lead the program through questioning the participants. All those around the table take part and reach agreement on a shared question which they present to the rest of those present. The next phase involves moving to another table and gathering to look at a different question. The people moving to a new table will vary during the session.

We would like to bring in a new dimension to this concept through introducing "World Arena", where we will bring strong personalities with a significant personal engagement together to meet in a new arena.

On a global level we seek presenters who represent contrasting values in regard to poverty. On the one hand someone who has large material wealth, but who gives from their own abundance to charitable causes. On the other hand someone with a non-materialistic position.

On a national level the opposing views will be represented by two different attitudes to the significance of culture in working with poverty. Locally, the presenters will be passionately engaged people with differing points of view from the Tromsø region.

The moderator will have the important task of bringing the presenters together in dialogue. The moderator will together with these persons explore new questions brought to light when two leading lights meet on an equal basis.

Registration: Pre-register at tone@teater.no or with the festival secretariat at arrival.
The programme may be subject to changes.



Royndin from the Faroe Islands are coming to Tromsø with *Havgird* (photo: Jannik Gade).



The student theater Mimicry from Russia with the show *Play without rules* (photo: Mimicry).



Cie Théâtre Lémporte-pièce with the show *Alpenstock* (photo: Cie Théâtre Lémporte-pièce).

Volunteer?

We need many volunteers – and maybe you are one of them?

Training seminars will be held for all volunteers before the festival, and there will of course be a volunteer's party! Read more and register at www.tromsdialog2011.no!



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Festival

Performances
Colloquiums
Workshops
Master Classes

festival@teater.no
frivillig@teater.no
logistikk@teater.no
informasjon@teater.no



Congress

30th congress in the international amateur theatre organization AITA/IATA
150-200 delegates from all over the world.

www.aitaiata.org
secretariat@aitaiata.org
congress@teater.no



Bread and Circus

Symposium which focus on the significance of culture as a source of dignity in fighting poverty.

tone@teater.no



Future Voices

How can theatre be a tool in the social debate?
4 parallel workshops
4 performances
2 guest performances
International participants

post@hats.no

Read more and register here:

www.tromsodialog2011.no

Prices

Accommodation

Amalie hotel

Single 720,- person/night
Double 890,- per night

Rica Grand Nordic

Single 845,- person/night
Double 1250,- per night

Rica Ishavshotel

Single 845,- person/night
Double 1250,- per night
Superior single 995,- person/night
Superior double 1395,- per night
De Luxe double 1650,- per night
Suites by request. Prices in NOK.

All prices include breakfast.

NB: All rooms must be booked though festival@teater.no in order to get the festival discount!

Festival pass

Provides access to shows, the festival pub and workshops, in addition to reduced prices on Master Classes, NOK 300,-
For congress attendants and participating groups, the festival pass is included

Workshops

Free with a festival pass.
NOK 100,- for one course, NOK 150,-

for two. NOK 50 per additional course.

Master Classes

NOK 300 per day with a festival pass.
NOK 600 per day without the pass.

Bread and Circus

Free with a festival pass.
Externally registered NOK 1500,-
Member organizations and regional councils of the Norwegian Theatre Council NOK 1000,-

Registration: www.tromsodialog2011.no

